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*'The theme 2018 Daegu Photo Biennale was "Frame Freely ", in other words "Crossover frames", which meant not only cross between frames of the photographs, but also the social idea and the norm as the philosophy of Daegu Photo Biennale which has been pursued. According to the project and this idea of crossovers, 'Daegu Photo Biennale Special Exhibition Berlin' was held to create an opportunity for the arts of Daegu and Berlin to meet at the joint where the encounter was not yet existing.*

*The theme of this special exhibition is the merging of two words: "Morph" which means a change of state and "O" which symbolizes acceptance and inclusion. The project is been realized in collaboration with the curator Chiara Valci Mazzara, who works in Germany and Italy, and Kim Do Hyeung Curator of the Daegu Culture and Art Center with 4 participating artists, Woo Changwon, Jung Sungtae, Ricarda Roggan and Henrik Strömberg.*

*The curator Chiara has been asked some questions about "Morph" and "O" and the four artists, considering and examining the meaning of the interactions along with the appearance and transformation of the matter in different ways.'*

*'...Henrik Strömberg is a Swedish artist based in Berlin. He presents photographs and installation works through which the keywords seem to be the one of matter for-/de- formation, modification and decay...'*